ADRIENNE C. MOORE

AEA • SAG–AFTRA

TELEVISION / FILM

BLUE BLOODS	Admitting Nurse	CBS Productions/Dir. Ralph Hemecker

NEW YORK THEATRE

MILK LIKE SUGAR	Keera (Original Cast)	Playwrights Horizons/Dir. Rebecca Taichman
TEARING DOWN THE WALLS	Angel Unaware	Riverside Theatre/Dir. Daniel Beaty
**Audelco Award Nomination – Best Actress*		
PRIVATE LIFE OF THE MASTER RACE	Multiple Roles	59E59 Theaters/Dir: Web Begole
OPENING	Hattie McDaniel	Samuel French Festival/Dir. Diana Basmajian
365 DAYS/365 PLAYS	Multiple Roles	The Public Theater/Dir. Ira Kip
SIZEABLE TOWN	Jaded NY Citizen	Lucille Lortel /The 24 Hour Co./ Dir. Angie Day

REGIONAL THEATRE

MILK LIKE SUGAR	Keera (Original Cast)	La Jolla Playhouse/Dir. Rebecca Taichman
WOMEN AND WAR	Multiple Roles	7 Stages Theatre/Dir. Rachel May

COMMERCIAL AND VOICE OVERS

Available Upon Request

READINGS

SAMSON'S FIRE	Augusta	The Cell Theater/Dir. Diana Basmajian
RESTORATION OF SIGHT	Rhonda	Wagner College/Dir. David A Miller

NEW SCHOOL FOR DRAMA

ALL'S WELL THAT ENDS WELL	Countess	Dir. Stephen Fried
PILLARS OF SOCIETY	Mrs. Rummel	Dir. Johanna McKeon
THE CRUCIBLE	Tituba	Dir. Brian Cichocki

TRAINING

THE NEW SCHOOL FOR DRAMA, MFA 2009

Acting – John Turturro (Artist in Residence), Ron Leibman, Robert Walden, Marcia Haufrecht, Casey Biggs, Paul Rudd, Karen Ludwig (Film/TV Audition)
Classics – Eugene Lasko, Paul Rudd
Vocal Performance - Keith Buhl, Eddie Guttman, Cris Frisco (Musical Theater); Kenneth Kamal Scott (Cabaret)
Voice and Speech – Nova Thomas, Chris Roselli, Keith Buhl
Dialects – Patricia Fletcher; Susan Cameron (Neutral American Speech)
Movement – Tom Vasiliades, Judith Grodowitz (Alexander Technique); Brendan McCall (Alan Wayne Movement); Jean Taylor (Clowning); Mena Yakin (Character Mask)
Stage Combat – Rick Sordelet

NORTHWESTERN UNIVERSITY, B.A. in Psychology

ADDITIONAL TRAINING:

Vocal: Anne Phillips (1 yr), Northwestern Community Ensemble (4 yrs), W.O. Smith School of Music (5 yrs)
Dance: Terri 'Ajile' Axam (3 yrs: African /Moja/Modern/Hip Hop/Tap/Ballet)
Piano: W.O. Smith School of Music (5 yrs)

SKILLS

Dialects – *Southern, Mid-Western* (*Chicago*)*, African, Bajan, Indian, Standard British, Cockney, most European dialects*; Vocalist (*Alto*), Piano, Dance (*Modern, Hip-Hop, Club, African, Flamenco*); Certified SCUBA Diver, Sports Enthusiast, Skiing (*Snow*), Jet Ski, Swimming, Tae Kwon Do (*Red Belt*), Tennis, Basketball, Softball, Shot Put, Wall Climbing, Rollerblading, Juggling (3-Objects).